

REPERTOIRE REQUIREMENTS

Application Recording:

1. First Movement of a Classical Sonata (Beethoven, Clementi, Haydn or Mozart)
2. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky
3. **FIRST MOVEMENT** of one of the following Concerti:
 - Bartok No. 3
 - Beethoven Nos. 1 through 5
 - Chopin No.1 or No.2
 - Grieg A Minor
 - Mozart (excluding KV 37, KV 39, KV 40, KV 41, KV 413, KV 414, KV 449)
 - Prokofiev No. 2 or No. 3
 - Rachmaninoff Nos. 1 through 4
 - Ravel G Major
 - Saint-Saens No. 2
 - Schumann A Minor
 - Shostakovich No. 2
 - Tchaikovsky No. 1 or No. 2

This movement can be recorded with or without second piano accompaniment. If you have performed this Concerto previously with an orchestra, you can use the recording from that performance.

If you advance to the finals of the competition, you will have to perform the same concerto.

Disklavier/Video Recording – Virtual Audition (up to 20 minutes)

1. First Movement of a Classical Sonata (Beethoven, Clementi, Haydn or Mozart). Sonata from the Application Recording can be used.
2. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky. Etude from the Application Recording Repertoire can be used.
3. A work of contestant's choice.

First Round (up to 30 minutes)

1. Bach: One Prelude and Fugue from WTCI or II, or one Sinfonia, or a Preludio from any of the 6 English Suites
2. First movement of a classical Sonata (Beethoven, Clementi, Haydn or Mozart). Sonata from the Application Recording and/or the Virtual Auditions **can** be used.
3. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky. Etude from the Application Recording Repertoire and/or Disklavier/Video Recording—Virtual Audition **can** be used.
4. A work(s) of contestant's choice, to make up a program of under 30 minutes of music. Program can include the piece(s) performed in the Disklavier/Video Recording.

Second (Semi-Final) Round (up to 40 minutes)

1. Schubert: one Impromptu from Op. 90 or 142 **OR** one Moment Musical Op. 94 **OR** a First Movement of any Piano Sonata.
2. Beethoven Variations WoO 80 C Minor **OR** Mendelssohn-Bartholdy Variations Serieuses Op. 54.
3. The rest of the program is selected by contestant. Program can include the piece(s) performed in the Disklavier/Video Recording. No repertoire from the First Round can be used.

Concerto Finals

FIRST MOVEMENT of the concerto submitted on the application recording submission (see list above)