

# e-Piano Junior 2011: Repertoire Requirements

## Application CD recording:

1. First Movement of a Classical Sonata (Beethoven, Clementi, Haydn or Mozart)
2. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky
3. First movement of one of the following Concerti:

Bartok No. 3

Beethoven Nos. 1 through 5

Chopin No.1 or No.2

Grieg A Minor

Mozart (excluding KV 37, KV 39, KV 40, KV 41,

KV 413, KV 414, KV 449)

Prokofiev No. 2 or No. 3

Rachmaninoff Nos. 1 through 4

Ravel G Major

Saint-Saens No. 2

Schumann A Minor

Shostakovich No. 2

Tchaikovsky No. 1 or No. 2

This movement can be recorded with or without second piano accompaniment. If you have performed this Concerto previously with an orchestra, you can use the recording from that performance.

## All repertoire listed below must be performed from memory.

### Disklavier/Video Recording – Virtual Audition (up to 20 minutes)

1. First Movement of a Classical Sonata (Beethoven, Clementi, Haydn or Mozart). Sonata from the Application CD can be used.
  2. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky. Etude from the Application CD recording can be used.
  3. Selection(s) from the Second Round. **No other Repertoire is allowed.**
- Total should not exceed 25 minutes.

### First Round (up to 25 minutes)

1. Bach: One Prelude and Fugue from WTCI or II, or one Sinfonia, or a Preludio from any of the 6 English Suites
2. First movement of a classical Sonata (Beethoven, Clementi, Haydn or Mozart). Sonata from the Application CD and/or the Virtual Auditions can be used.
3. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky. Etude from the Application CD recording and/or Virtual Auditions can be used.
4. A work(s) of contestant's choice.

### Second Round (up to 30 minutes)

1. One impromptu by Schubert from Op. 90 or 142 **OR** one Moment Musical Op. 94
2. A work of a composer born after 1880
3. The rest of the program is selected by contestant.

### Semi-Finals (up to 40 minutes)

1. Beethoven Variations WoO 80 C Minor **OR** Mendelssohn-Bartholdy Variations Serieuses Op. 54.
2. The rest of the program selected by the contestant. The Semi-Final Round must represent at least two different styles.

### Finals

First movement of one of the following Concerti:

Bartok No. 3

Beethoven Nos. 1 through 5

Chopin No.1 or No.2

Grieg A Minor

Mozart (excluding KV 37, KV 39, KV 40, KV 41, KV

413, KV 414, KV 449)

Prokofiev No. 2 or No. 3

Rachmaninoff Nos. 1 through 4

Ravel G Major

Saint-Saens No. 2

Schumann A Minor

Shostakovich No. 2

Tchaikovsky No. 1 or No. 2

**The concerto must be the same one as on the application recording.**