

e-Piano Junior 2011: Repertoire Requirements

Application CD recording:

1. First Movement of a Classical Sonata (Beethoven, Clementi, Haydn or Mozart)
2. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky
3. First movement of one of the following Concerti:

Bartok No. 3

Beethoven Nos. 1 through 5

Chopin No.1 or No.2

Grieg A Minor

Mozart (excluding KV 37, KV 39, KV 40, KV 41,

KV 413, KV 414, KV 449)

Prokofiev No. 2 or No. 3

Rachmaninoff Nos. 1 through 4

Ravel G Major

Saint-Saens No. 2

Schumann A Minor

Shostakovich No. 2

Tchaikovsky No. 1 or No. 2

This movement can be recorded with or without second piano accompaniment. If you have performed this Concerto previously with an orchestra, you can use the recording from that performance.

All repertoire listed below must be performed from memory.

Disklavier/Video Recording – Virtual Audition (up to 25 minutes)

1. First Movement of a Classical Sonata (Beethoven, Clementi, Haydn or Mozart)
2. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky. Etude from the Application CD recording can be used.
3. A selection from the Second Round. **No other Repertoire is allowed.**

Total should not exceed 25 minutes. All repertoire must be memorized.

First Round (up to 25 minutes)

1. Bach: One Prelude and Fugue from WTCI or II, or one Sinfonia, or a Preludio from any of the 6 English Suites
2. First movement of a classical Sonata (Beethoven, Clementi, Haydn or Mozart). Sonata from the Application CD and/or the Virtual Auditions can be used.
3. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky. Etude from the Application CD recording and/or Virtual Auditions can be used.
4. A work(s) of contestant's choice.

Second Round (up to 30 minutes)

1. One impromptu by Schubert from Op. 90 or 142 **OR** one Moment Musical Op. 94
2. A work of a composer born after 1880
3. The rest of the program is selected by contestant.

Semi-Finals (up to 40 minutes)

1. Beethoven Variations WoO 80 C Minor **OR** Mendelssohn-Bartholdy Variations Serieuses Op. 54.
2. The rest of the program selected by the contestant. The Semi-Final Round must represent at least two different styles.

Finals

First movement of one of the following Concerti:

Bartok No. 3

Beethoven Nos. 1 through 5

Chopin No.1 or No.2

Grieg A Minor

Mozart (excluding KV 37, KV 39, KV 40, KV 41, KV

413, KV 414, KV 449)

Prokofiev No. 2 or No. 3

Rachmaninoff Nos. 1 through 4

Ravel G Major

Saint-Saens No. 2

Schumann A Minor

Shostakovich No. 2

Tchaikovsky No. 1 or No. 2

The concerto must be the same one as on the application recording.