

e-Piano Junior 2011: Competition (Minnesota)

Competition begins at 1:00PM on July 1, 2011 with the drawing of the lots to determine the order of performances. The competition will follow this order except at the discretion of the Artistic Director, or for unusual and extenuating circumstances, or for program considerations in the final round. Each contestant will be allotted time to practice his or her recital program on stage.

Competition performances begin July 2, 2011 in Minneapolis/St. Paul at Sundin Music Hall; Hamline University. Contestants will perform in front of the International Jury.

Performing order for each program is determined by the contestant. Contestants will not be interrupted or stopped during the programs and recitals unless the stated time limit is exceeded. **All repertoire must be performed from memory.**

First Round (not to exceed 25 minutes), July 2-3, 2011, up to twenty-four (24) contestants

1. Bach: One Prelude and Fugue from WTC Book I or II, or one Sinfonia, or a Preludio from any of the 6 English Suites
2. First movement of a classical Sonata (Beethoven, Clementi, Haydn or Mozart) Sonata from the Application CD and/or the Virtual Auditions can be used.
3. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky. Etude from the Application CD and/or Virtual Auditions can be used.
4. A work(s) of contestant's choice.

Twelve (12) contestants who advance to the next round will be announced from the stage of Sundin Music Hall at the end of the second day of the First Round performances.

Second Round (not to exceed 30 minutes), July 5, 2011, up to twelve (12) contestants.

1. One impromptu by Schubert from Op. 90 or 142 **OR** one Moment Musical Op. 94
2. A work of a composer born after 1880.
3. The rest of the program is selected by contestant.

Nine (9) contestants who advance to the Semi-Finals will be announced from the stage of Sundin Music Hall at the end of the Second Round performances.

Semi-Final Round (not to exceed 40 minutes), July 6, 2011, nine (9) contestants

1. Beethoven Variations WoO 80 C Minor **OR** Mendelssohn Bartholdy Variations Serieuses Op. 54.
2. The rest of the program selected by the contestant. The Semi-Final Round must represent at least two different styles.

Five (5) Finalists will be announced from the stage of Sundin Music Hall at the end of the Semi-Final Performances.

Final Round, July 8, 2011, five (5) contestants

First movement of one of the following Concerti:

Bartok No. 3

Beethoven Nos. 1 through 5

Chopin No.1 or No.2

Grieg A Minor

Mozart (excluding KV 37, KV 39, KV 40,
KV 41, KV 413, KV 414, KV 449)

Prokofiev No. 2 or No. 3

Rachmaninoff Nos. 1 through 4

Ravel G Major

Saint-Saens No. 2

Schumann A Minor

Shostakovich No. 2

Tchaikovsky No. 1 or No. 2

Concerti will be performed with the Minnesota Orchestra at the Orchestra Hall. Each finalist will be allotted time to rehearse with the orchestra. The concerto must be the same one as on the application recording.

The winners of the e-Piano Junior Competition will be announced from the stage of the Orchestra Hall during the Award Ceremony the evening of July 8, 2011. All finalists (with the exception of the winner) will be asked to perform a short solo piece. The winner of the e-Piano Competition will repeat his or her concerto performance with the Minnesota Orchestra during the Gala Concert that will follow the Award Ceremony.

Contestants may not contact or speak with any member of the Jury, including the Artistic Director, as long as they continue to participate in the e-Piano Junior. Any violation of this rule will disqualify the pianist.

All rounds of the competition are open to the public.

The e-Piano Junior will be videotaped and recorded for subsequent transmission. All stages of the competition will be broadcast over the Internet, and may be accessed at www.piano-e-competition.com. All recordings will be the exclusive property of the Minnesota International Piano-e-Competition and no payment will be due any competitor for said recordings.