



APPLICATION

Please type or print clearly in English. Incomplete applications will not be accepted. Applications must be postmarked by **December 1, 2016.**

Please include with completed, signed application:

1. Copy of birth certificate or other government proof of date of birth. The copy DOES NOT have to be notarized.
2. Current short biography (300-400 words), list of principal teachers, schools, master classes attended, competitions.
3. Hi-res image (300 DPI) should be sent to piano@ecompetition.org. If such image not available, recent glossy photo should be sent with the application. Photo print should be no smaller than 5 by 7 inches (12 by 17 cm).
4. Recording (CD, DVD or upload on Youtube or Youku)—see Repertoire on Page 3 and upload instructions on Page 4.
5. A non-refundable application fee of **\$150.00 USD**. You will have three options:
 - A. A non-refundable check or international money order of **\$150.00** U.S. dollars payable to the International Piano-e-Competition.
 - B. You may also send the application fee of **\$150.00** via Western Union or MoneyGram to Stella Sick (piano@ecompetition.org). **Please be advised that you are responsible for any wire fees.**
 - C. To avoid wire fees, you will have an option to pay with a credit card on www.piano-e-competition.com.

Application form and enclosures should be mailed to:

**Stella Sick/e-Piano Junior Competition
P. O. Box 1386
Maple Grove, MN 55311**

Last Name _____ First Name _____

Parent/Legal Guardian _____

Country (ies) of Citizenship _____

Country of Residence _____

Mailing Address _____

Telephone _____ Mobile Phone _____

E-Mail Address(es) _____

Permanent Address (if different)

Contestant Date of Birth (MM/DD/YYYY) _____

Current Principal Teacher _____

Current Place of Study _____

Certification

I hereby certify that I have read and understood the rules of the e-Piano Junior Competition, and , if accepted as competitor, will abide by them. I undertake to honor any commitments arising from an award at this competition.

Applicant's Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

REPERTOIRE

Please consult the next page of the application form for the Repertoire Requirements for each stage of the competition and fill out application form carefully and accurately, including timing for each composition, as well as key and opus number whenever applicable. **It is your responsibility to make sure your program meets the repertoire and timings requirements of the competition.**

Application recording (for video uploads send a link of the video to piano@ecompetition.org, postmark deadline December 1, 2016, **Youtube** and **Youku** instructions are on Page 4):

- 1. Classical Sonata, **FIRST MOVEMENT** _____
- 2. Etude _____
- 3. Concerto, **FIRST MOVEMENT** _____

Disklavier/Video Recordings, January/February 2017, worldwide locations (announced in September 2016)
(not to exceed 20 minutes):

Composer	Piece	Duration
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

First Round, July 6-7, 2017, TMCH (up to 30 minutes, please list in intended order of performance)

Composer	Piece	Duration
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Second Round, July 8-9, 2017, TMCH (up to 40 minutes, please list in intended order of performance)

Composer	Piece	Duration
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Finals, Piano Concerto with Minnesota Orchestra, Tuesday, July 11, 2017, Orchestra Hall, Minneapolis

SAME CONCERTO AS ON THE APPLICATION RECORDING!

REPERTOIRE REQUIREMENTS

Application Recording:

1. First Movement of a Classical Sonata (Beethoven, Clementi, Haydn or Mozart)
2. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky
3. **FIRST MOVEMENT** of one of the following Concerti:
 - Bartok No. 3
 - Beethoven Nos. 1 through 5
 - Chopin No.1 or No.2
 - Grieg A Minor
 - Mozart (excluding KV 37, KV 39, KV 40, KV 41, KV 413, KV 414, KV 449)
 - Prokofiev No. 2 or No. 3
 - Rachmaninoff Nos. 1 through 4
 - Ravel G Major
 - Saint-Saens No. 2
 - Schumann A Minor
 - Shostakovich No. 2
 - Tchaikovsky No. 1 or No. 2

This movement can be recorded with or without second piano accompaniment. If you have performed this Concerto previously with an orchestra, you can use the recording from that performance.

If you advance to the finals of the competition, you will have to perform the same concerto.

Disklavier/Video Recording – Virtual Audition (up to 20 minutes)

1. First Movement of a Classical Sonata (Beethoven, Clementi, Haydn or Mozart). Sonata from the Application Recording can be used.
2. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky. Etude from the Application Recording Repertoire can be used.
3. A work of contestant's choice.

First Round (up to 30 minutes)

1. Bach: One Prelude and Fugue from WTCI or II, or one Sinfonia, or a Preludio from any of the 6 English Suites
2. First movement of a classical Sonata (Beethoven, Clementi, Haydn or Mozart). Sonata from the Application Recording and/or the Virtual Auditions **can** be used.
3. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky. Etude from the Application Recording Repertoire and/or Disklavier/Video Recording—Virtual Audition **can** be used.
4. A work(s) of contestant's choice, to make up a program of under 30 minutes of music. Program can include the piece(s) performed in the Disklavier/Video Recording.

Second (Semi-Final) Round (up to 40 minutes)

1. Schubert: one Impromptu from Op. 90 or 142 **OR** one Moment Musical Op. 94 **OR** a First Movement of any Piano Sonata.
2. Beethoven Variations WoO 80 C Minor **OR** Mendelssohn-Bartholdy Variations Serieuses Op. 54.
3. The rest of the program is selected by contestant. Program can include the piece(s) performed in the Disklavier/Video Recording. No repertoire from the First Round can be used.

Concerto Finals

FIRST MOVEMENT of the concerto submitted on the application recording submission (see list above)

CONTESTANT RULES

- The e-Piano Junior Competition will be held **July 5-11, 2017** in Minneapolis, Minnesota, U. S. A. Competition officially begins at **noon on July 5th**, with the Orientation and drawing of lots.
- English is the official language of the competition. If you have questions regarding the rules, please refer to the English version. Please contact the competition with questions concerning the repertoire requirements and interpretation of the rules. Please read all rules and regulations carefully. It is your responsibility to make sure that your program complies with all repertoire and time requirements. Please include the timing for each work.
- The e-Piano Junior is open to pianists of all nationalities who are no older than 17 years of age as of July 5, 2017. **CONTESTANTS MUST BE BORN AFTER JULY 5, 1999.**
- Competitors must not have any other professional commitments during the e-Piano Junior. No contestant may have any member of the jury or the Artistic Director as a principal teacher during the three year period preceding the e-Piano Junior (July 5, 2014 through July 11, 2017). No relative of any juror or the Artistic Director may participate in the e-Piano Junior. Once the Disklavier/Video Recordings participants are announced in December 2016, the competitors are not allowed to take part in masterclasses or private lessons with the jury members or Artistic Director. Any violation of this rule will disqualify the pianist.
- Contestants may not contact or speak with any member of the Jury, including the Artistic Director, as long as they continue to participate in the e-Piano Junior. Any violation of this rule will disqualify the pianist.
- Up to 24 (twenty-four) contestants will be invited to compete in person in Minneapolis, MN, U. S. A. in July 2017.
- All participants must be accompanied by a responsible adult, or should make suitable arrangements with the Competition office prior to departure from their home country.
- It is the responsibility of the contestants to provide the Competition with a valid Social Security Number (SSN) or Individual Tax Identification Number (ITIN) to receive any prize money.
- All repertoire must be performed from memory.
- **All video, audio and MIDI recordings, as well as photographs and interviews made during any of the events of the e-Piano Junior Competition will remain the sole property of the e-Piano Junior, International Piano-e-Competition and Musicians in Debut International.**
- Foreign contestants and their accompanying adults must obtain their own passports and visas. E-Piano Junior competitors admitted to the Recital Round should contact the nearest American Embassy or Consulate for advice. The contestants are responsible for the arrangements of their transportation to Minneapolis/St. Paul. The contestants who come to Minneapolis will be reimbursed for the cost of economy class roundtrip air fare to Minneapolis from the country of their residence, or from any city in the U.S.A (up to 500USD). Contestants will be provided room and board at the University of Minnesota Student Residence for the duration of the competition (July 4-11, 2017) The travel and accommodations for the accompanying adult(s) will **not** be reimbursed. Contestants who choose not to come to Minnesota to compete will not receive any reimbursement. The competition will reimburse qualified contestants upon their arrival to Minnesota in July 2017.

***INSTRUCTIONS FOR UPLOADING VIDEOS TO YOUTUBE:**

You can upload all or pieces of your application recording to www.youtube.com (Chinese contestants can upload to www.youku.com). Please follow the rules:

- If you do not already have an account on Youtube or Youku, you will need to create one!
- Please upload separate video for each piece (Sonata, Etude, Concerto)
- Your videos must be unedited and contain no fade ins or fade outs.
- **Basic Info:**
 - Title:** Contestant's full name, composer and name of the piece.
 - Description:** Example: For e-Piano Junior Competition 2017, First of 3 videos
 - Tags:** e-Piano Junior 2017
 - Privacy Settings:** Change to "Unlisted"
- **Advanced Settings:**
 - Disable all comments and responses. (all boxes under "Comments and Responses" must be unchecked)
 - Click "Share" button, then email the link (you will have an option on screen) to piano@ecompetition.org. In the "Additional note" please write your full name.
 - You can submit a combination of Audio CD, Video DVD and video uploads.
 - If you have any questions, please email piano@ecompetition.org.