



e-Piano Junior Competition 2011 Application Form

Please type or print clearly in English. Incomplete applications will not be accepted. Applications must be postmarked by **October 15, 2010**.

Please include with completed, signed application:

1. Copy of birth certificate or other government proof of date of birth.
2. Current one-page biography or professional resume (see website for an example)
3. Curriculum vitae, including a list of principal teachers, master classes attended, concert reviews (if available) (see website for an example).
4. Hi-res image (300 DPI) should be sent to piano@ecompetition.org. If such image not available, recent glossy photo should be sent with the application. Photo print should be no smaller than 5 by 7 inches.
5. CD (see repertoire requirements on Page 3)
6. A non-refundable application fee of \$130.00 USD. You will have three options:
 - A. A non-refundable check or international money order of \$130.00 U.S. dollars payable to the Minnesota International Piano-e-Competition.
 - B. You may also send the application fee of \$130.00 via Western Union or MoneyGram to Stella Sick (piano@ecompetition.org). **Please be advised that you are responsible for any wire fees.**
 - C. To avoid wire fees, you will have an option to pay with a credit card on www.piano-e-competition.com. The payment link will be set up in September 2010.

Application form and enclosures should be mailed to:

Stella Sick/e-Piano Junior Competition
Hamline University MS-B1801
1536 Hewitt Avenue
St. Paul, MN 55104

Last Name _____ First Name _____

Parent/Legal Guardian _____

Country (ies) of Citizenship _____

Country of Residence _____

Mailing Address _____

Telephone _____ Mobile Phone _____

E-Mail Address(es) _____

Permanent Address (if different)

Date of Birth _____

Current Principal Teacher _____

Current Place of Study _____

Certification

I hereby certify that I have read and understood the rules of the e-Piano Junior Competition, and , if accepted as competitor, will abide by them. I undertake to honor any commitments arising from an award at this competition.

Applicant's Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

Repertoire

Please consult the next page of the application form for the Repertoire Requirements for each stage of the competition and fill out application form carefully and accurately, including timing for each composition, as well as key and opus number whenever applicable. It is your responsibility to make sure your program meets the repertoire and timings requirements of the competition.

Application CD (Include with Application, postmark deadline October 15, 2010):

- 1. Classical Sonata, First Movement _____
- 2. Etude _____
- 3. Concerto, First movement _____

Disklavier/Video Recordings, January 2011, worldwide locations (not to exceed 20 minutes):

Composer	Piece	Duration
_____	_____	_____
_____	_____	_____
_____	_____	_____

First Round, July 2-3, 2011, Sundin Music Hall (up to 25 minutes, please list in intended order of performance)

Composer	Piece	Duration
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Second Round, July 5, 2011, Sundin Music Hall (up to 30 minutes, please list in intended order of performance)

Composer	Piece	Duration
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Semi-Finals, July 6, 2011, Sundin Music Hall (up to 40 minutes, please list in intended order of performance)

Composer	Piece	Duration
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Finals, Piano Concerto with orchestra, July 8, 2011, Orchestra Hall

Repertoire Requirements

Application CD recording:

1. First Movement of a Classical Sonata (Beethoven, Clementi, Haydn or Mozart)
2. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky
3. First movement of one of the following Concerti:
 - Bartok No. 3
 - Beethoven Nos. 1 through 5
 - Chopin No.1 or No.2
 - Grieg A Minor
 - Mozart (excluding KV 37, KV 39, KV 40, KV 41, KV 413, KV 414, KV 449)
 - Prokofiev No. 2 or No. 3
 - Rachmaninoff Nos. 1 through 4
 - Ravel G Major
 - Saint-Saens No. 2
 - Schumann A Minor
 - Shostakovich No. 2
 - Tchaikovsky No. 1 or No. 2

This movement can be recorded with or without second piano accompaniment. If you have performed this Concerto previously with an orchestra, you can use the recording from that performance. **If you advance to the finals of the competition, you will have to perform the same concerto.**

Disklavier/Video Recording – Virtual Audition (up to 20 minutes)

1. First Movement of a Classical Sonata (Beethoven, Clementi, Haydn or Mozart). Sonata from the Application CD can be used.
2. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky. Etude from the Application CD recording can be used.
3. A selection from the Second Round. **No other Repertoire is allowed.**

First Round (up to 25 minutes)

1. Bach: One Prelude and Fugue from WTCl or II, or one Sinfonia, or a Preludio from any of the 6 English Suites
2. First movement of a classical Sonata (Beethoven, Clementi, Haydn or Mozart). Sonata from the Application CD and/or the Virtual Auditions can be used.
3. One Virtuoso Etude by one of the following composers: Bartok, Chopin, Kapustin, Ligeti, Liszt, Mendelssohn, Moszkowski, Prokofiev, Rachmaninoff, Scriabin or Stravinsky. Etude from the Application CD recording and/or Virtual Auditions can be used.
4. A work(s) of contestant's choice.

Second Round (up to 30 minutes)

1. One impromptu by Schubert from Op. 90 or 142 **OR** one Moment Musical Op. 94
2. A work of a composer born after 1880
3. The rest of the program is selected by contestant.

Semi-Finals (up to 40 minutes)

1. Beethoven Variations WoO 80 C Minor **OR** Mendelssohn-Bartholdy Variations Serieuses Op. 54.
2. The rest of the program selected by the contestant. The Semi-Final Round must represent at least two different styles.

Finals

First movement of the concerto submitted on the application CD (see list above)

Contestant Rules

The e-Piano Junior Competition will be held **July 1-8, 2011** in the cities of Minneapolis and St. Paul, Minnesota, U. S. A.

English is the official language of the competition. If you have questions regarding the rules, please refer to the English version. Please contact the competition with questions concerning the repertoire requirements and interpretation of the rules. Please read all rules and regulations carefully. It is your responsibility to make sure that your program complies with all repertoire and time requirements. Please include the timing for each work.

The e-Piano Junior is open to pianists of all nationalities who are no older than 17 years of age as of July 1, 2011. Contestants must be born after July 1, 1993.

Competitors must not have any other professional commitments during the e-Piano Junior. No contestant may have any member of the jury or the Artistic Director as a principal teacher during the five year period preceding the e-Piano Junior (July 1, 2006 through July 8, 2011). No relative of any juror or the Artistic Director may participate in the e-Piano Junior. Once the sixty participants are announced in December 2010, the competitors are not allowed to take part in masterclasses or private lessons with the jury members or Artistic Director. Any violation of this rule will disqualify the pianist.

Contestants may not contact or speak with any member of the Jury, including the Artistic Director, as long as they continue to participate in the e-Piano Junior. Any violation of this rule will disqualify the pianist.

It is the responsibility of the contestants to provide the Competition with a valid Social Security Number (SSN) or Individual Tax Identification Number (ITIN) to receive any prize money.

All participants must be accompanied by a responsible adult, or should make suitable arrangements with the Competition office prior to departure from their home country.

All repertoire must be performed from memory.

All video, audio and MIDI recordings, as well as photographs and interviews made during any of the events of the e-Piano Junior Competition will remain the sole property of the e-Piano Junior, Minnesota International Piano-e-Competition and Musicians in Debut International.

Foreign contestants and their accompanying adults must obtain their own passports and visas. E-Piano Junior competitors admitted to the Recital Round should contact the nearest American Embassy or Consulate for advice. The contestants are responsible for the arrangements of their transportation to Minneapolis/St. Paul. The twenty-four contestants who come to Minneapolis/St. Paul will be reimbursed for the cost of economy class roundtrip air fare to Minneapolis/St. Paul from the country of their residence, or from any city in the U.S.A (up to 1000USD). The travel for the accompanying adult(s) will **not** be reimbursed. Those who choose not to come to Minnesota to compete will not receive any reimbursement. The competition will reimburse qualified contestants upon their arrival to Minnesota in July 2011.